An NGC
Standard Flower Show

RHYTHM & Blooms

SATURDAY
FEB 21, 2026
10AM-4PM
Free Admission!

We invite you to learn, be inspired, and unleash your creativity in the world of gardening and floral design.

84th Standard Flower Show
Presented by
Sarasota Garden Club, Inc.
1131 Boulevard of the Arts
Sarasota, Florida 34236
www.SarasotaGardenClub.org

Proud Member of:
National Garden Clubs, Inc.
Deep South Garden Clubs, Inc.
Florida Federation of Garden Clubs, Inc.
District VIII

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RHYTHM *& Blooms* – Committee Chairpersons

Garden Club President	Emily Yaffe
Flower Show Chair & Co-chair	Shari Amato Becci Bond
Awards Chair	Cheryl Scheid
Clerks Chair	Angela Bennink
Division I **DESIGN** Chair	Dianne Beaver
Division II HORTICULTURE Chair **Classification** Chair **Placement** Chair	Sue Angle Ann Madden Carol Fugate
Division III EDUCATION Chair	Shari Amato
Focal Point	Annarita Scott
Hospitality (Hostess) Chair	Adrienne Wagner Carolyn Michielsen
Judges Chair Judges Lunch	Emily Yaffe Olivia Haynes
Photography Chair	Angela Bennink
Publicity	Christy May
Facebook	Carol Lackey
Schedule	Dianne Beaver Becci Bond
Signage/logo	Deborah Alves
Sponsors	CJ Danna Christy May
Staging	Gloria Thomas
Website	Becci Bond

RHYTHM *& Blooms* – Club President's Message

Emily Yaffe

Club President

President@SarasotaGardenClub.org

I take great pride in recognizing the achievements of a select few of our members.

Flower shows are events that require careful planning and attention to detail, showcasing impressive displays of floral artistry and horticultural expertise.

We have focused on the skill of floral design through specialized classes that cover the Principles and Elements of floral design. Twelve of our students participated in these nine classes. You will see the skills they have developed using various plant materials, components, and design styles.

Since Flower Shows have always been a part of our annual Bylaws, Sarasota Garden Club has produced 84 shows, only missing the years during the war, hurricanes and the pandemic.

Sarasota Garden Club members hope you enjoy seeing what we are capable of producing and know, you possibly could do this too ….

if you join a Garden Club!!

Thank you for joining us in* RHYTHM *& Blooms and we hope you will take away some wonderful memories!

RHYTHM *& Blooms* – Flower Show Chair Welcome Message

Shari Amato

Flower Show Chair

941-320-4532

Shari@mailmt.com

Welcome to our music and flower-themed flower show

RHYTHM *& Blooms*.

Thank you for joining us at the 84th Sarasota Garden Club Flower Show.

It is my pleasure to welcome exhibitors, judges, volunteers, sponsors and guests to a celebration of color, creativity, education, and the art that connects us to nature.

As chairperson, I thank all our volunteers and sponsors whose dedication makes this event possible.

Enjoy displays, absorb the education and take home a little of the show's joy.

Thank you for attending.

This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). *The Handbook for Flower Shows (HB) 2017 -2nd Edition* with revisions posted on the NGC Website, is the authority for all issues not covered by the schedule, which is the law of the show. The *Handbook* is available for free at www.gardenclub.org.

1. Competition in the **Design** and **Education** Divisions is open to all members of Florida Federation Garden Clubs, Inc. (FFGC) Competition in the **Horticulture** Division is open to amateur exhibitors in Florida.
2. All entries must be registered in advance with the appropriate Division Chair. See specific registration deadlines listed in the Rules for each Division.
3. All exhibits must be removed from Sarasota Garden Club on Saturday, February 21, 2026, between 4PM and 5PM. Any items not removed by 5PM will be disposed of without notice.
4. Refer to each Division's Rules for times entries can be placed.
5. Judging will begin at 1 PM on Friday, February 20, 2026.
6. Complete procedure for making entries is stated in each Division's Rules.
7. The Classification Chair for each must review all entries for proper identification and conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
8. The General Chair and the Classification Chair must be available during all judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
9. The decisions of the judges are final. Awards may be withheld if not merited.
10. There must be an emphasis on fresh plant material. NO artificial plant material is permitted in any exhibit in any Division.
11. Each exhibitor is limited to one entry per class, except in the Horticulture Division if each is a different species, variety, cultivar, type, or color.
12. The Sarasota Garden Club, Inc. will strive to assure the safety of all items after arrival and placement but is not responsible for loss or damage to exhibits.

13. Native plants may be entered provided such plants have been legally obtained and grown by the exhibitor for at least 90 days. Reference: https://edis.ifas.ufl.edu/publication/EP297
14. The use of plant material classified as Invasive Exotic or Aquatic Invasive is prohibited. See the IFAS website at the Center for Aquatic and Invasive plants, https://plants.ifas.ufl..edu/plantdirectory for a complete list.
15. The use of plant material on Florida's Federally Listed Plant Species as endangered or threatened is prohibited. View the list at https://www.fdacs.gov/Forest-Wildfire/Our-Forests/Forest-Health/Florida-Statewide-Endangered-and-Threatened-Plant-Conservation-Program/Florida-s-Federally-Listed-Plant-Species

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RHYTHM *& Blooms* – Awards *(HB pp. 24-25)*

The NGC Standard System of awarding is used in all Divisions *(HB Chapter 5, p. 39).*

- **Only 1 FIRST PLACE (blue) ribbon per class or sub-class;** must score **90** points or more.
- **Only 1 SECOND PLACE (red) ribbon per class or sub-class;** must score **85** points or more.
- Only 1 THIRD PLACE (yellow) ribbon per class or sub-class; must score **80** points or more.
- **1 or more HONORABLE MENTION** (white) ribbons, as merited: must score **75** points or more.

NGC Top Exhibitor *Awards* *(HB pp. 39-40)*

All NGC Awards must be highest scoring 95+ Blue Ribbon Winner

Award	Description
DIVISION I: DESIGN *(HB pp. 42-44)*	
AWARD OF DESIGN EXCELLENCE *(HB p. 42)*	One in Division I, Sections A and B, Classes 1-6 Rosette of gold ribbons
DESIGNER'S CHOICE AWARD *(HB p. 42)*	One in Section A, Classes 1-3 Rosette of purple ribbons
TABLE ARTISTRY AWARD *(HB p. 43)*	One in Section B, Classes 4-6 Rosette of burgundy ribbons
DIVISION II: HORTICULTURE *(HB pp. 40-41)*	
AWARD OF HORTICULTURAL EXCELLENCE *(HB p. 40)*	One in Division II, Sections A-H, Classes 1-61 Rosette of green/blue/orange ribbons
AWARD OF MERIT *(HB p. 41)*	One each in Sections A, B, Classes 1-15 Rosette of orange ribbons
GROWER'S CHOICE AWARD *(HB p. 41)*	One each in Sections C-I, Classes 16-61 Rosette of dark green ribbons
DIVISION III: EDUCATION *(HB pp. 43-44)*	
EDUCATIONAL TOP EXHIBITOR AWARD *(HB pp. 43-44)*	One in Section A, Exhibits 1 & 2 Rosette of brown and white ribbons
LOCAL AWARDS	
FLORALIA 16 DESIGN AWARD	Offered to the winner of the NGC Award of Design Excellence
PEOPLE'S CHOICE AWARD Awarded by popular vote of the public attending the flower show	One in Design Division One in Horticulture Division

All General Rules Apply.

1. The NGC Exhibit policies are printed in the *Handbook of Flower Shows, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.*
2. Advance registration is required by Sunday February 1, 2026. Registration forms are available on the Sarasota Garden Club website or at the club.
   a. Submit entry forms to the Design Chair, Dianne Beaver, diannebeaver@gmail.com.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows, Chapter 7.*
4. All plant material used in the design must be identified on a 3"x5" white card to be provided by the exhibitor and included with the entry card.
5. The exhibitor is required to conform to the stated descriptions and limitations of the design type if named in the class.
6. Rules for design types, advanced design types, table designs, and table appointments are printed in the *Handbook for Flower Shows, Chapter 7.*
7. Designer is on their honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.
8. The Scale of Points for Design is located in *Chapter 14 of the Handbook for Flower Shows.*
9. Designs will be placed on Thursday February 19, 1-4PM or Friday February 20 2026 9-10AM. The Design Chair will prepare all entry cards for all design classes and give them to the design exhibitors on the day of the show.

DIVISION I: DESIGN - *"SWING INTO SPRING"*

Eligible for the Award of Design Excellence *(HB p 42)*

Sections A & B / Classes 1-6

The consultant for **DESIGN** is:

Dianne Beaver

diannebeaver@gmail.com / 941-780-2949

Section A: "You Are My Sunshine"

Eligible for one (1) Designers Choice Award *(HB p. 47)*

Class 1	***"Rain, Rain Go Away"*** *HB pp. 70-71*	**A traditional line design with a vertical pattern and great restraint in the quantity of plant material used. A linear pattern is dominant.** Staged on a 36" high and 18" square top, clear acrylic pedestal. Background will be an off-white wall or draped off-white sheer curtain. • Frame of reference is 18" wide x 18" deep with no height restriction.
Class 2	***"Ring Those Chimes"*** *HB p 75*	**A creative design containing reflective components giving back images of light. These materials are an integral part of the overall design. Staging in front of a mirror is not acceptable.** Staged on a 40" high and 18" square top, clear acrylic pedestal. Background will be an off-white wall or draped off-white sheer curtain. • Frame of reference is 18" wide x 18" deep with no height restriction.
Class 3	***"Symphony of Color"*** *HB pp 70-71*	**A traditional line design with a crescent pattern. A linear pattern is dominant with great restraint in the quantity of plant material used.** Staged on ½ of a 6' table, 30" deep and 29" from the floor. Table will be entirely covered by black stretch cloth provided by the committee. Background will be an off-white wall or draped off-white sheer curtain. • Frame of reference is 6' table, 30" wide and 30" deep with no height restriction.

Section B: "Dance of the Flowers"

Eligible for one (1) Table Artistry Award *(HB p. 43).*

Class 4	***"Breakfast at Tiffany's"*** *HB pp 76-77*	**Tray for One** Staged on ¼ of a 5' round table, 26" from the floor, free standing for 360-degree viewing. Table will be entirely covered with black stretch cloth provided by the committee. • Frame of reference is a wedge 29" on 2 sides with the third side a curved edge 46" long. No height restriction. Tray to be provided by exhibitor with dimensions not to exceed the frame of reference.
Class 5	***"Takes Two to Tango"*** *HB pp 76-77*	**A Cocktail Table for Two** Staged on a free-standing high top, with round top, 25 ½" in diameter, 45" high. Table will be entirely covered with black stretch cloth provided by the Committee. • Frame of reference is 25" wide with no height restriction.
Class 6	***"Do-Si-Dos"*** *HB pp 76-77*	**A Casual Country Lunch Table for Four** Staged on a table 26" tall and 30" square and free standing for 360-degree viewing. The entire table is covered by a black stretch cloth provided by the Committee. • Frame of reference is 30" square with no height restriction.

1. The NGC exhibit policies are printed in the *Handbook for Flower Shows, Chapter 6, Exhibiting in the Horticulture Division.*
2. The rules for a single species cut or container-grown specimens are listed in *Handbook for Flower Shows or its supplement, Horticulture Exhibiting and Judging.*
3. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify their entry by its binomial name or currently accepted scientific designation. *Consult Handbook for Flower Shows, Exhibiting in the Horticulture Division, Chapter 6.*
4. Advance registration is required. Entry forms are to be filled out and sent to the Horticulture Chair Sue Angle at sueangle000@gmail.com by Thursday February 12, 2026. Entry forms are available on the SGC website or at the club.
5. Entry cards will be completed by the Horticulture Chair in advance.
6. Cut specimens should not have foliage below the water line except for *Gladiolus*.
7. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
8. Specimen with a class designation in the schedule may not be entered in the 'Any other worthy' class.
9. The Horticulture Classification Chair and/or the Show Chair are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
10. The Scales of Points for Horticulture are located in *Chapter 14 of the Handbook for Flower Shows.*
11. Containers for cut specimens will be provided by committee. Wedging is allowed using cellophane wrap supplied by committee.
12. Exhibits are to be grown by the exhibitor.
13. Container grown entries must be delivered to Sarasota Garden Club on Thursday February 19, 2026, between 1PM and 4PM.
    Cut specimens must be delivered on Friday February 20, 2026, between 9AM and 10:00AM.

DIVISION II: HORTICULTURE
"I HEARD IT THROUGH THE GRAPEVINE"

Eligible for the Award of Horticultural Excellence

The consultant for
HORTICUTURE is:
Sue Angle
sueangle000@gmail.com
941-350-9784

Sections A – I / Classes 1 – 61

All containers must be 14" or less in diameter, and weigh 20 pounds or less

Section A	*"Pulse of Posies"* **Cut Stem of Flowering Plant** **Eligible for 1 Award of Merit**	
	Class 1	*Anthurium*
	Class 2	*Begonia*
	Class 3	*Heliconia*
	Class 4	Orchid
	Class 5	*Strelitzia* (bird of paradise)
	Class 6	Any other worthy named specimen

Section B	***"Stem Stretch"*** **Cut Leaf or Stem of Foliage Plant** Length must be appropriate to the plant growth, but not to exceed 30" in length **Eligible for 1 Award of Merit**	
	Class 7	*Aglaonema*
	Class 8	*Aspidistra*
	Class 9	*Coleus*
	Class 10	*Cordyline*
	Class 11	*Dracaena*
	Class 12	Ferns
	Class 13	*Monstera*
	Class 14	*Philodendron*
	Class 15	Any other worthy named specimen
Section C	***"Patterns in Petals"*** **Container-grown or Mounted Orchid in Bloom** **Eligible for 1 Growers Choice Award**	
	Class 16	*Cattleyea*
	Class 17	*Dendrobium*
	Class 18	*Phalaenopsis*
	Class 19	*Vanda*
	Class 20	Any other worthy named specimen
Section D	***"Garden Groove"*** ***Container-grown or Mounted Bromeliad*** **Eligible for 1 Grower's Choice Award**	
	Class 21	*Aechmea*
	Class 22	*Billibergia*
	Class 23	*Cryptanthus*
	Class 24	*Neoregelia*
	Class 25	*Tillandsia*
	Class 26	Any other worthy named specimen

Section E	***"Rooty Tooty"*** **Container-grown Foliage Plant EXCLUDING Bromeliads and Succulents** **Eligible for 1 Grower's Choice Award**	
	Class 27	*Aglaonema*
	Class 28	*Alocasia*
	Class 29	*Codiaeum*
	Class 30	*Coleus*
	Class 31	*Dracaena*
	Class 32	Ferns
	Class 33	*Hedera (ivy)*
	Class 34	*Philodendron*
	Class 35	Any other worthy named specimen
Section F	***"Dew Rhythm"*** **Container-grown Succulent Plant, OTHER THAN a Cactus** **Eligible for 1 Grower's Choice Award**	
	Class 36	*Agave*
	Class 37	*Aloe*
	Class 38	*Beaucarnea (ponytail palm)*
	Class 39	*Crassula (jade)*
	Class 40	*Echeveria*
	Class 41	*Euphorbia*
	Class 42	*Haworthia*
	Class 43	*Hoya*
	Class 44	*Kalanchoe*
	Class 45	Any other worthy named specimen

Section G	***"Barbed Beauty"*** **Container-grown Cactus** **Eligible for 1 Growers Choice Award**	
	Class 46	*Cereus*
	Class 47	*Cleistocactus*
	Class 48	*Echinocactus*
	Class 49	*Mammillaria*
	Class 50	*Optunia*
	Class 51	*Rhipsalis*
	Class 52	Any other worthy named specimen
Section H	***"Blast of Blooms"*** **Container-grown Flowering Plant** **Eligible for 1 Grower's Choice Award**	
	Class 53	*Adenium* (desert rose)
	Class 54	*Anthurium*
	Class 55	*Begonia*
	Class 56	*Euphorbia*
	Class 57	*Spathiphyllum* (peace lily)
	Class 58	Any other worthy named specimen
Section I	***"I've Got Rhythm"*** **Combination Plantings** *(HB p 59)* **Eligible for 1 Grower's Choice Award**	
	Class 59	**Dish Garden -** Miniature landscape in an open low-volume shallow container
	Class 60	**Planter -** A grouping of plants in an indoor or outdoor container
	Class 61	**Herb Planter** – A grouping of herbs in an indoor or outdoor container

All General Rules apply.

1. The purpose of educational exhibits is to inform members and the public about the goals and objectives of NGC.
2. Educational exhibits may be the work of more than one individual or organization unless a Student Judge, or an Accredited Judge is seeking exhibiting credit for preparing an educational exhibit.
3. An exhibit must occupy a minimum of eighteen (18) square feet of surface area.
4. Each exhibit will be staged on a 6' and 30" deep table covered in a black stretch cloth provided by the committee.
5. Scale of Points for Educational Exhibits is listed in the *HB p. 130*
6. Exhibits are competitive.
7. Exhibitor to provide a niche (trifold) 36" high x 48" wide.
8. Some plant material is required.
9. Exhibits are to be placed on Thursday February 19, 2026, between 1PM and 4PM

DIVISION III: EDUCATION

"DOCK OF THE BAY"

Eligible for one Educational Top Exhibitor Award HB pp 43,44

The consultant for **EDUCATION** is:

Shari Amato

shari@mailmt.com / 941-320-4532

Exhibit 1	**Coral Restoration**	Coral reefs are a vital part of our planet's life support system, providing food and coastal protection for millions. Yet, they are vanishing at an alarming rate, threatening marine ecosystems and human communities worldwide.
Exhibit 2	**Florida Natives**	A 'Florida Native' plant is a species that is presumed to have been in Florida before the arrival of Europeans. These plants have evolved to thrive in Florida's specific ecosystems and climate, making them well-adapted to the local soil and rainfall patterns. They are crucial for supporting native wildlife and habitats like forests and marshes.

MISSION: Preserving our gardens and historic landmarks while promoting the environment, conservation and civic beautification through education and programs.

Proceeds for events and donations to the Sarasota Garden Club go to the Garden Club and its community projects.

www.SarasotaGardenClub.org

Email: Office@SarasotaGardenClub.org

And on **Facebook**